Dear Perrie,

Remember those sneaks that we bought in the auto shop? Bet frequencies class was fun eh!

Best of luck.

Dave

Dear Perrie —

Well I have a good time.

Good Night — Ralph
Dear Mr. Ray,

Don't forget to take Mrs. Penny's "Johanna" portrait to your friend. She will be grateful.

Best wishes,
[Signature]

[Note: The handwriting is difficult to read, but it appears to be a message of goodwill and encouragement.]
Dear [Name],

Don't take this out of context.

I know how far you've come, with God's grace and your own efforts. I'm proud of you.

You can do it.

Keep the faith! Focus on Jesus. Trust in Him. Let the Lord guide you.

Patience is key. Keep going. God will see you through.

Love, [Your Name]
Dear Uncle,
Can't figure out why they would put a picture of a cow born in here, can you? My 4-H honors of 4-H!
Good luck & thanks-taking!

Vic

Dear Mrs. S.,
I'll sure miss you next year. Hope you have some
wooley, hard luck to you - to a swell guy.
your friend
Dave.

Ex - Liberis
Dear [Name],

I was sorry to hear you are unwell. This is a note to let you know I'm thinking of you and hope you feel better soon. I hope your grades are going well and you stay healthy.

Please write back soon.

[Signature]
The 1945
Rhododendron
Anacortes Senior High School
Anacortes, Washington

[Signature]
'Best of luck in the future'

Editor . . . . . . Patty Martin
Assistant Editor . . June Hoskins
Senior Editor . . Blaine Schulz
Business Manager . . Lee Thomas
Advisor . . Mr. George Stockman
Dear LeRoy,

Well, now your year is over. How did you enjoy your senior year? I had a lot of fun in your senior year as well. Many women after you. I'm gone from school. Your real—

Gordon Smith

Dear LeRoy,

I hope you have had a great day visiting this summer. I wish you the best of luck.

Georg Matiello
FOREWORD

Forward through time we travel, but always wherever we go we will carry with us that memory of the home we once knew and those who helped to brighten that home.

As a memento of the lives lived here we present this annual, a written record of "Our Town" for the year 1945.

Nothing, no matter how precious in description, can ever captivate the joys of high school. Our attempt has been to stress its unusualness, but we could not grasp that completely.

With this annual as our past when we travel through life, may the smiling faces from its pages be the bond connecting us with "Our Town."

Dear Leroy—

Here's to a good time even if we don't get along so good all the time. How about some better pigs next year.

Your friend,

Dale Christopherson

"47"
IN DEDICATION

.... to George Stockman, who, during his teaching at Anacortes High, has given his services and in doing so has acquired the friendship of not only all senior classes but the entire student body—

George Stockman
IN DEDICATION

... to Mary Carter who has contributed of her time and effort for the betterment of the class of '45 and all who have known her through her years of teaching at Anacortes High—

Mary J. Carter
Chemistry
Cap Sante

Dear [Name],

Thank you for your kind words and memories of [Person]. I am glad to hear that you enjoyed your visit and were able to explore the area.

I hope you had a wonderful time and look forward to seeing you soon.

Best regards,

[Your Name]
FOOTBALL
... First Team

Gene Lundgaard
Rodney Dewar
Johnny Jurkovich

Harold Noggle
David Whitney
Ed Gay

Loren Bowen
LeRoy Asseln
Blaine Schulz

Rudy Johnson
Gordon Smith
Bill Erickson
FOOTBALL

Second Team—

FRONT ROW—Chester Baker, Jack Morelock, Wayne Stedman, Bob Brodie, Kenneth Schneider, Clyde Dimmick, Mark Gilkey.

Third Team—

FRONT ROW—Dennis McGillivray, Luther Crawford, Vernon Fowler, Kenny Christopherson, John Winter, Mickey Keown, Ishmael Duckett.
I Guess I Ain't What I Used To Be!

Make The Bridgeway With Ridgeway

They Don't Want Me

The old gray Mare she aint What she use to be twelve Long years ago!

STUDENTS' POLITICAL RALLY
November 7th, 1944

Flag Salute..............Kenny Ent
Star Spangled Banner..............Student Body
Master of Ceremonies..............Gordon Smith
Democrat................Mrs. Emma Abbott Ridgeway
Republican................Mr. Ed Schwartz
Republican................Marie Hammerquist
Democrat................Colleen Pierce
Republican................Blaine Schulz
Democrat................Reno Seman

VOTE FOR DEWEY

Don't Change Horses in the middle Of the stream If you wanna Keep your Politics Straight

VOTE FOR ROOSEVELT

Let's make it Another Victory

vote for Schwartz and help the Northwest

Don't Be a_

Vote for a_
The Junior Penny Arcade was held in November in place of the traditional mixer or prom.

“Pennies” were sold at a gay ticket booth in the front entrance, with all activities on the floor costing a penny each.

To further create an arcade-atmosphere, a top-hatted Barker cried out the main attractions from a rainbow-hued barrel in the center of the floor.

There were hot dog and pink lemonade (cider) booths, but the Kissing Booth did the greatest volume. The evening started with the traditional taffy wrapped in waxed paper, though by 10 o’clock it was obvious that the candy kisses were sold out and purchasers were getting the real thing.

Other diversions were the “Legs! Legs! Girls! Girls! Girls!” Booth, ping pong, bingo, dancing, and many others.

The evening was concluded with a floor show and auction.

Besides providing several hundred students with an enjoyable evening, the juniors netted a plump $120.00 for themselves.
HONOR SOCIETY

FIRST ROW—David Stroebel, Norman Thomson, Blaine Schulz, Reno Seman, Dallis Perry, Bob Fithian, Mary Louise Barth, Naida Jane Marley, Pat Hagan, Joyce Keyes, Dorothy Shapley, Gilbert Keyes, Patricia Brown, Virginia Detwiler, Norma Lightle, Patty Martin, Colleen Pierce, Mrs. Myra Macready, Miss Mary Carter.


THIRD ROW—Edna Haglund, Beatrice Brostrom, Agnes Lind, Faith Charlot, Lola Meagher, Mary Jane Dybbro, Janet Fithian, Gloria Freeman, Janet Sundeen, President, Mary Boquist.
Look-at the hands!
Row, row, row that boat
It's love, love, love

Women shortage?
Shopping

Mad about music

Who's the dames?
Ocean lubbers!

Now children
Footprints in the sands of time
Hookey players—shame

Take it easy
Let's splash
I wanna watch!

Sea sick, Sally?
Was it windy?
Old stuff now

At home
Look-at, Berky
Camera shy
Dear LuRay,

Thank you for last night LuRay. I'm sure you know what I mean.
I'm hoping you have lots of luck in the future "LuRay" and also wishing you the best in the rest of your high school.

Always will remember the basketball games — remember when we went to Mount Vernon that day & Amie & I got make-up slips. At least Red never too!! I'm sure you know what I mean. Don't forget me.

Love,
Maggie
Egg laying machine, Inc.

Coquette

Ah kids, yell

When shall we four meet again?

Bwang!!

"Inky" of Pess—
"FOR HER CHILDREN'S SAKE"

3 ACTS

Hilda Eddie
Patty

Amelia
Francis

Dawson
Mark

Midge
Mary
Basil
Gordon
Christmas Program

PROCESSIONAL

Beautiful Savior..............................................................Mellius Christiansen
Melody from 12th Century
High School Choir

Invocation..............................................................Rev. Harold Slocum
To Thee We Sing..............................................................Konstantin Schvedov
Bless The Lord, O My Soul........................................Ippolito-Ivanoff
Cherubim Song (No. 7).............................................Dimitri Bortnianeaky

The Choir

The Galway Piper (Irish Folk Song).................................Setting by Bryceson Treharne
Celtic Hymn (Outgoing of the Boats).............................Hugh S. Robertson
Czecho-Slovakian Dance Song..................................Arranged by Chas. F. Manney

The Choir

Hear The Sledges With The Bells..............................Words by Edgar Allan Poe
Music by Hugh S. Robertson
Dona Nobis Pacem (Traditional Canon)........................Arranged by Harry Robert Wilson

Senior Girls' A Capella Chorus
FIRST ROW—Margaret Crawford, Ellen McGillivray, Muriel Carolan, Helen Webster, Colleen Pierce, Leona Lindberg, Mary Jane Dybbro, Carolyn Elder, Shirley Crosby.

SECOND ROW—LeRoy Assem, Gilbert Keyes, Kenneth Schneider, Art Mesford, Laura Ginnett, Dorothy Mayo, Mary Boquist, Vivian Boynton, Phyllis George.


Scriptural Story of the Nativity
Rev. Paul Logan

O Quite Your Pastures (French Folk Carol) ........................................ Arranged by May A. Strong
Carillon ........................................................................................................ Noble Cain

The Choir

Joy to the World............................................................................................ George F. Handel
O Little Town of Bethlehem........................................................................ Lewis H. Redner

Choir and Audience

Silent Night.................................................................................................... Franz Gruber

Solo Voice—Terry Mondhan

High School Boys' Quartet

Sleep of the Child Jesus................................................................................ F. A. Gevaert
O Sing Your Songs......................................................................................... Noble Cain

The Choir

Benediction..................................................................................................... Rev. Gottlieb Schmid

RECESSIONAL

O Come All Ye Faithful................................................................................. John Reading

Choir and Audience
Kenny Ent
Louis Grinnell

Harold Noggle
Richard Mower

Johnny Jurkovich
Rodney Dewar

Duane Berentson
Robert Brodie

Gene Lundgaard
Reno Seman

SEASON'S RECORD

Anacortes 35 ...... Whidby Naval 19
Anacortes 23 ........ Snohomish 28
Anacortes 35 ........... Blaine 9
Anacortes 26 .......... Oak Harbor 21
Anacortes 44 ........... Oak Harbor 21
Anacortes 42 ........... Burlington 25
Anacortes 28 ........... Bellingham 42
Anacortes 38 ........... Blaine 26
Anacortes 24 ........... Snohomish 27
Anacortes 37 ........... LaConner 26
Anacortes 17 ........... Everett 22
Anacortes 39 ........... Mt. Vernon 39
Anacortes 33 ........ (2 O-T) Everett 31
Anacortes 45 (O-T) Whidby Naval 51
Anacortes 42 ........... Sedro Woolley 25
Anacortes 60 ........... Whidby Naval 33
Anacortes 34 ........... Concrete 24
Anacortes 23 ........... Bellingham 36
Anacortes 36 ........... Burlington 38
Anacortes 36 ........... LaConner 17
Anacortes 30 ........... Mt. Vernon 26
Anacortes 48 ........... Sedro Woolley 26
On guard—it's the toss-up!

Right through the hoop.

Oh, girls! How you do march.

"M" stand for Mt. Vernon High.

Hold your breath!

Believe it or not, they made a basket.
Well, things are going pretty well through all through the school year. I'm going to make sure to carry on with the school tradition and probably come over to your house next year. I hope you all have some fun this year.

A Lawthride Pal

Pop Noggle
Dear LeRoy,

don't forget our good old Chemistry class of '39. We need it? More now? No wonder we got some comin' grades in.

Lot o' time & luck.

Bye for now.

lots Tuff.

-- clerical no.

> to Alec Ted.

Spring
TRACK

Earl Gay, Gail Burke, Eugene Walton, Gene Northrup, Louis Grinnell, Jack Sloan, David Whitney, David Stroebel, Bill Erickson, Richard Graham, Donald Manney, Floyd Hill
BASEBALL TEAM


THIRD ROW—Duane Berentson, John Jurkovich, Harold Noggle, LeRoy Asseln, Bill Erickson, Kenneth Schneider.
Mr. Brand

Mr. Bravold

Maggie, Colleen, Helen

Parlez-vous francais?
Linda

Lois and Loren

Dave

Bathing Beauty

Lillian

Bonnie and Agnes
And We Had A Senior Ball
JUNIOR CLASS PLAY
"DON'T TAKE MY PENNY"

SALLY, a maid with a purpose........................................ Edna Haglund
NORMAN PORTER, a publicity man...................................... LeRoy Asseln
PENNY, a pretty young miss............................................. Beatrice Brostrom
CALEB, her absorbed father ............................................. Terry Mondhan
MARK, her farm minded brother ....................................... Ishmael Dukett
MAVIS, her attractive sister ............................................. Agnes Lind
LYDIA, her busy mother ................................................ Phyllis Laverca
JOANNA, her loyal girl friend ......................................... Mary Devlin
KERRY, her resourceful boy friend ..................................... Milton Larson
GREG, her pal with ideas ................................................ Gordon Kidder
GRAM, just herself ........................................................ Joyce Neville
MONSIEUR HENRI, a French designer ............................... Louis Grinnell

CLAIR .......................................................... Janet Sundeen
ELSIE ............................................................ Joyce Kilgore
LUCILE.......................................................... Marianne Storer
MARCELLA ...................................................... Ariowine Cole

RED, a delivery girl ..................................................... Yvonne Symonds
HARRISON DAY, a young author ..................................... Pat Hagan
GIRLS' ATHLETIC CLUB

Senior High

Junior High
Merle Blacker, Alice Davis, Doris Drake, Evelyn Hoksbergen, Geraldine Johnson, Dorothy Keith, Polly McGovern, Delores Martin, Mary Nelson, Dawn Okcrlund, Mary Salvo, Georgia Silvernail, Twila Splain, Julie Storm, Camilla Sutherland, Beverly Thompson, Beatrice Tvetter, Frances Walston.

Mrs. Mary Jane Hildebrand
ANNUAL STAFF

First Row—
David Stroehel, Norman Thomson, Pat Hagan, Mary Devlin, Phyllis Luvera, Mary Lou Barth, June Hoskins, Kenneth Ent.

Second Row—
Patty Martin, Blaine Schulz, Bob Fithian, Marie Kager, Frances Abbott, Marie Hammerquist, Jean MacDonald, Duane Berentson, Tommy Lian.

Third Row—
Lee Thomas, Rhoda Christenson, Yvonne Symonds, Annette Bessner, Edna Haglund, Beatrice Brostrom, Faith Charlot, Gordon Smith.
really have introduced being 
I really am that play 
really and I feel that it's the 
I feel that it's the 
really and

Heard
baskets have matched

see
Our Town

Dear LeRoy,

I received your letter and I'm glad to hear from you. I hope you're doing well and enjoying your time in Europe. You mentioned that you're taking a lot of French classes and I'm glad to hear that you're learning a lot.

Anyway, I remember you quite well and I think you haven't changed much since the last time we saw each other. Did you have a good time in Paris and did you meet any interesting people?

I hope you're doing well and that you continue to enjoy your studies. I believe it was the right choice for you to pursue a career in chemistry.

Always,

[Signature]
Administration
School Board

Ted Bruland

Al Derby

Ray B. Lowman

DeFore Cramblitt
P. Cramblitt
Superintendent
Before Cramblitt
LeRoy be your own ideal.

Principal
Lee Stephenson
TEACHERS

IDA BEAL
Kansas State Business College, B.S.
Teaches typing and bookkeeping
First year in A.H.S.

GWENDOLYN BEARD
Whitman College, College of Puget Sound, B.A.
Teaches English and choir
First year in A.H.S.

ROBERT BEARD
Washington State College, B.A.
Teaches aeronautics
First year in A.H.S.

MARY CARTER
Shurtleff College, B.S.
Teaches chemistry and biology
Twenty-second year in A.H.S.
Activities: Honor Society and senior class

RUTH FARNHAM
Washington State College, B.A.
Teaches English and French
Second year in A.H.S.
Activities: Girls' Club and Red Cross

LILLIAN GREEN
Washington State College, B.A.
Teaches home economics
Third year in A.H.S.
Activities: Home Economics Club and junior class

FERDINAND KRAMER
University of Washington, B.A.
Teaches science and mathematics
Seventh year in A.H.S.

PAUL LOGAN
Linfield College, B.A.; Eastern Baptist Seminary, B.D.
Teaches Latin
Third year in A.H.S.

MYRA MACREADY
University of California, B.A.
Teaches shorthand, bookkeeping, typing, science
First year in A.H.S.
Activities: Drill team and junior class

BERENT RYDBERG
Twelve years as mechanic and machinist
Teaches auto mechanics
Third year in A.H.S.

KIRVIN SMITH
University of Washington, M.A.
Teaches social sciences
Ninth year in A.H.S.
Activities: Key Club and boys' advisor

GEORGE STOCKMAN
University of Washington, M.A.
Teaches English and journalism
Third year in A.H.S.
Activities: Newspaper, annual, senior play, senior class

LEE STEPHENSON
Oregon State College, M.S., B.S.
Teaches mechanical drawing
Principals of A.H.S.
Activities: Board of Control and Hi-Y

GLEN WALDORF
Eleven years of teaching experience
Member of Navy band two years
Teaches band
Third year in A.H.S.

MAUDE WEBB
University of Washington, B.A.
Librarian
Activities: Sophomore class, junior play
Fifth year in A.H.S.

RICHARD WOOTEN
Whitman College, B.A.
Teaches history, commercial studies and physical education
Fifth year in A.H.S.
Activities: Coach, Big A, sophomore class
As president of the student body it gives me great pleasure to present this message. Following the theme of this annual, many of us express the regret that we have to leave this community to preserve the right to be citizens. Wherever we may be in the future we can look back into this annual to see the prophecy of a better community and world come true.

KENNETH ENT

President of
Anacortes Senior
High School
BOARD OF CONTROL

Mr. Lee Stevenson, Bob Fithian, Kenneth Ent, Duane Berentson, Norman Thomson, Marie Hammerquist, Carol Erickson, Mary Jane Dybbro, Colleen Pierce, June Johnson, Karin Nelson, Beatrice Brostrom.
Our Rising Citizens
Valedictorian

: : : Patty Martin

Salutatorian

: : Mary Louise Barth

To those who have deserved the honor of valedictorian and salutatorian
Frances Abbott  John Barrington  Mary Boquist  Elzada Bylund

Anita Baer  Mary Louise Barth  Loren Bowen  Ann Carlson

Edward Barcott  Dorothy Bogue  Vivian Boynton  Muriel Carolan
Merle Fogle  Mark Gilkey  June Hoskins  Harvey Jacobson
Harold Fosso  Marie Hammerquist  Sally Isaacson  Marilyn Jacobson
Phyllis George  Ethel Haugland  Margit Iverson  Mary Jensen
June Johnson  Joy Kamps  Roy Maricich  Patty Martin
Rudy Johnson  Erwin Knapp  Naida Jane Marley  Patty Maticich
Marie Kager  Mary Leyde  Jack Martin  Dorothy Mayo
Blaine Schulz  Gordon Smith  Clara Thacker  Wilma Townsend

Reno Seman  David Stroebel  Lee Thomas  Jack Turner

Dolores Simaz  Alice Tasovac  Norman Thomson  Lois Tuff
Dennis Webb    David Whitney

Helen Webber  Nellie Williams

Janis Wiseman
First Lady
Patty Martin

Councilwomen
Mary Jane Dybbro

Mayor
Loren Bowen

Councilmen
Kenneth Ent*

Marie Hammerquist

Mark Gilkey

Sally Isaacson

Blaine Schulz

Colleen Pierce

David Whitney

Muriel Carolan

Kenneth Schneider
* Armed Forces
Milton Larson  
**PRESIDENT**

Robert Fithian  
**VICE-PRESIDENT**

Edna Haglund  
**SECRETARY-TREAS.**

Janet Fithian  
**REPRESENTATIVE**

**JUNIORS**


Gordon Christenson, Arlowine Cole, Bonnita Cross, Lucille DeRemer, Mary Devlin, Rodney Dewar, Jeanne Drake

Ishmael Duckett, Bill Elliott, Linda Ellison, Janet Fithian, Robert Fithian, Gloria Freeman, Laura Ginnett

Pat Hagan, Edna Haglund, Annette Henwood, Jack Kamps, Virgil Keltz, Gilbert Keyes, Joyce Keyes

Gordon Kidder, Joyce Kilgore, Milton Larson, Betty Leveque, Agnes Lind, Phyllis Luvera, Robert Macready

Billy Mathews, Bill Merrifield, Barbara Moen, Terry Mondhan, Dennis McGillivray, Joyce Nevill, Rowena Oakes

Violet Oakes, Gloria Perkins, Dallis Perry, Harriet Putnam, Ruth Ratzloff, Doris Shapley, Dorothy Shapley

Lorraine Sheedy, Elsie Simaz, Jack Sloan, Mary Smith, Marie Soper, Doris Springer, Wayne Stedman

Marivonne Stover, Madeline St. Pierre, Janet Sundeen, Lloyd Suryan, Yvonne Symonds, Vernon Thompson, John Waldorf

Duane Welk, Bill Wiggins, Bernice Wirtzfeld
SOPHOMORES


ROW TWO—Vic Kimbrel, Loren Lambert, Myron Merrill, Carl Frantz, Billy McIvor, Robert Brodie, Phillip McCracken, John Winter, Merrill Marrs, Art Mesford, Keith Gortén.


ROW ONE—Carol Erickson, Maureen Cole, Mildred Shoulitz, Kathleen Meagher, Beverly Rosenblatt, Meralene Sardelich, Patty Sherin, Elaine Tilson, Shirley Thompson, Beverly Jacobson, Barbara Sumey, Lois Sparks, Marilyn Morrison.


ROW THREE—Norine Oldow, Lorraine Silvernail, Rosemary Kuljis, Mary Hamilton, Norma Hebert, Colleen Flinn, Carolyn Elder, Jean MacDonald, Jacqueline Gurney, Shirley Clausius, Lillian Basset, Joanne Erholm, Evadeen Shoulitz.

ROW FOUR—Joyce Brunski, Phyllis Benjamin, Marie Wirtzfeld, Frances Maricich, Dorothy Wagner, Janice Hauge, Virginia Detwiler, Joycine Polley, Mary Stewart, Maxine Lindell, Patricia Brown.
FRESHMEN

ROW ONE—Mrs. Mabel Schmid, Karene Kruger, Winifred Russell, Sally Amerman.
ROW TWO—Mary Tilson, Evelyn Hoksberger, Barbara Fenter, Alice Davis, Doris Drake, Geraldine Johnson, Vienna Herrin, Dorothy Keith, Polly McGovern.
ROW THREE—Delores Martin, Alice Lieski, Betty Dean, Jo Ann Brodie, Diana Rock, Georgia Silvernall, Catherine Ashbaugh, Peggy Compton, Thelma Meigs, Freda Hamilton.
ROW FOUR—Beverly Thompson, Doris Hansen, Anita Fowler, Dawn Okerlund, Frances Walston, Merle Blacker, Jacqueline Sheedy, Charlotte Schricker, Mary Salvon, Camilla Sutherland, Julie Storm.

ROW ONE—Jack Hinshaw, Luther Crawford, Mr. Myron Weitz.
ROW THREE—Gordon Rydberg, Donald Rayment, Eugene Walton, Gail Burke, Gary Thomas, Dick Bergeson, Donald Gilhousen, John Dragovich, Jack McLachlan.
ROW FOUR—Richard Graham, Jack Jones, Tilmom Morgan, Mike Gessner, Elden Strong, Jack Sumey, Forrest Wohlhueter, Floyd Hill.
Social Organizations
ORCHESTRA


BAND

ROW TWO—Richard Graham, Keith Martin, Victor Haglund, Lloyd Suryan, Ralph DeRemer, Harriett DeRemer.
ROW THREE—George Unsoeld, Janice Hauge, La Vonne Sheean, Winifred Russell, Anita Fowler, Kenneth Schneider.
ROW FOUR—John Waldorf, Mike Milat, Agnes Lind, Joyce Kilgore, Norine Oldow, Leonard Ensign.
ROW SIX—Eugene Anderson, Tommy Lian, Edwin Carlson, Bill Card, Ethel Haugland, Jeanne Drake.
CONDUCTOR—Glenn Waldorf.
BIG A


KEY CLUB


Row Two—Le Roy Asseln, Norman Thomson, Bill Erickson, Harold Fosso, Harold Noggle, Loren Bowen, Gene Northrup, Eddie Barcott, Blaine Schulz, Jack Turner, Gordon Smith, Mr. Kirvin Smith.

HI-Y

Row One—Mr. Lee Stevenson, Dallis Perry, Vernon Thompson, Bob Macready, Louis Grinnell, Pat Hagan, Duane Berentson, John Winter.

Row Two—Bob Brodie, Victor Haglund, Gerald Hess, Gilbert Keyes, Phillip McCracken, Floyd Wiseman, Tommy Bullock, Don Graham.
Junior Red Cross


Home Economics Club


ROW TWO—Blanche Andrews, Margit Iverson, Lola Meagher, Miss Lillian Green, Dolores Saimaz, Beverly Rosenblatt, Lorraine Sheedy, Kathleen Meagher, Frances Maricich, Shirley Clausius, Ann Carlson, Margaret Crawford, Helen Webber, Phyllis George.

ROW THREE—Mary Louise Barth, Bernice Wirtzfeld, Mary Kay Devlin, June Hoskins, Dorothy Mayo, Phyllis Luvera, Mary Boquist, Clara Doane Thacker, Mary Jensen, Yvonne Symonds.
GIRLS’ CLUB


SEA HAWK HISTORY

Seventeen years ago on November third, 1928, was published the first printed copy of the Sea Hawk. Myra Applegate edited this first edition and Miss Evelyn Creamer was staff advisor. The paper was issued on alternate Thursdays, and seventy-five exchanges were made with other schools each time an issue appeared.

In 1931, although many a school paper was forced that year to give up publication or reduce the size of the sheet, the Sea Hawk, somehow, maintained its twice-a-month, five-column status. Despite the hard struggle to keep up with second-rating among school papers of the Northwest in 1930, the Sea Hawk sank to mere honorable mention.

In following years the Sea Hawk was published in the Anacortes American due to lack of funds. Each year, however, a school paper was issued twice a month.

In 1941, the Journalism Class, advised by Mr. J. T. Hunt, was able to publish its own separate paper.

Since 1942, Mr. George Stockman has headed the Sea Hawk News as advisor. Under his able leadership, in 1944, the Sea Hawk News was presented with a National Certificate of Honor.

We sincerely hope following years will find the Sea Hawk continuing to be as interesting and deserving as the Class of '45 has found it to be.
SEA HAWK STAFF

Lee Thomas, Blaine Schulz, Phyllis Luvera, Rhoda Christenson, June Hoskins, Mary Louise Barth, Janis Wiseman, Mary Jane Dybbro,
Phyllis George
Features
"Meatball"

To a jolly seaman that needs to be matched with more industry
M.C.

Dear boys, going to come see me this summer. Well you see me this summer. Well, you meet big senior.

I'll have to wish you the very best of luck. Not kiddin'

I really mean it. Love
Annette
PROPHESIES

FRANCES ABBOTT—We find Miss Abbott now reigning peacefully in her garage regime over her three ex-sailor husbands at Third and Corn'l.

ANITA BAER—Anita Baer is now running a progressive kindergarten in which most of her students attending are her own children.

EDWARD BARCOTT has now attained his ambition of six foot, seven and three-fourths inches and is playing a four foot clarinet in the Philadelphia Philharmonic Symphony Orchestra.

JOHN BARRINGTON, popularly known as “gorgeous” is now playing the prominent part in “Man With Angel Wings” opposite the now mature Shirley Temple at Hollywood.

MARY LOUISE BARTH, having given up her supreme scholastic ambitions, is now bareback rider in Barnam and Bailey's big-tent circus exhibition.

DOROTHY BOGUE has now risen to theatrical fame as “Dancing Lulu” of the Rancho Theatre. Her main fete is bubble dancing.

MARY BOQUIST is now indispensably employed at the Thomson Brothers' Milk Ranch. She is chief milk-maid, cook, driver, housekeeper, and—incidentally—Mrs. Thomson.

LOREN BOWEN we find delicately employed at "Bowen's Millinery," where he finds comfort in putting all the little birds on ladies' hats.

VIVIAN BOYNTON we find religiously employed—as was always the case—at teaching young disciples the straight and narrow path.

ELZADA BYLUND—horrible as it may seem—became toothless at the age of twenty, and is now wilting slowly away because of the fact that she can no longer chew her precious gum.

ANN CARLSON is now chief usherette at the Bijou Theatre. She claims she meets more sailors that way, and has just divorced her sixth husband.

MURIEL CAROLAN, finding that after long years of practice, she still couldn't "acceleranto" decided to use both hands and feet. They refer to her as “octopus.”

JACK CHILDS is now head undertaker for Childs' Select Mortuary. Their motto is “You wreck it; we'll put it away.”

RHODA CHRISTENSON has built up quite a reputation for herself as chief maker of Ludefiske, cooking for the Minnesota Smorgasbord Club of Anacortes.

LORRAINE CHRISTOPHERSON is now heading a Classy-chasis Dames Organization for the betterment of young women all over the nation.

MARGARET CRAWFORD has now taken the place of Lauren Bacall as “The Look.” She still says, “If you want me, just whistle,”
Prophesies (continued)

SHIRLEY CROSBY was found after rather extensive research to be a long lost daughter that the famous Bing Crosby has been searching for, and now is selling "Crosby-horseburgers."

HARRIET DE REMER is owner of a delicatessen shop on Commercial. She is owner of her own shop, baker of her produce, and consumer of her products.

MARY JANE DABBRO, contrary to popular fantastic belief, has settled down quietly to a domestic life of supreme calm with a Danish farmer.

BETTY ELLIOTT is now busily engaged in cutting out paper dolls. No, she isn't crazy. The asylum that she attends is the "Morgenthaler Institute."

OLIVE ELVEBAK, who once was destined for modeling jobs, now is—yes, modeling all right—but the objects are Kistens Kuttlebone Korsets for stout women.

KENNETH ENT, astounding though it may seem, uses the korsets that Olive models. His paunch has increased by feet.

BILL ERICKSON is now Principal of A.H.S. He has become scholarly to the extent that sports are no longer allowed in the curriculum.

RALPH FINELY now is on a nation-wide tour, lecturing far and wide on "How to Grow Dandellions."

MERLE FOGLE—We regret to inform you that Merle Fogle is now . . . sniff—sob. She went into tight rope walking, and made one step too far on the wire.

HAROLD FOSSO was forced out of the insurance business when he invented the "Fosso Wolverine" sport plane. It is also rumored that he is making a big profit from his Parachute and Mortuary Businesses.

PHYLLIS GEORGE has prophetically become press agent for Mr. Stockman on his famed, but long delayed trip to Hollywood.

MARK GILKEY gave up his job as Diesel engineer on a coal steamer to accompany Mr. Stockman in the role of valet. He says he was vamped by George's fatal charm.

MARIE HAMMERQUIST—No, she hasn't settled down to a quiet conventional existence as was supposed. It is said around the underworld that she is peddling opium.

ETHEL HAUGLAND—There is a rumor going around that the head maid and chamber woman at the New Wilson Hotel isn't called Mamie. No, it's Ethel Haugland. Her commercial sense overcame her glamour.

JUNE HOSKINS is now familiarly referred to as "Mama." Her seventeen children are all delinquents.

SALLY ISAACSON is now playing chief roles in horror pictures. No, she hasn't taken Karloff's place. She plays the beautiful young maiden who is preyed upon by Zombies.
Prophesies (continued)

MARGIT IVerson is now the famed "Chesterfield" model—at least we think so. It just shows a picture of the lips, the teeth and a Chesterfield hanging out—we suppose it to be Margit.

HARVEY JACOBSON—From now on when you hear the current phrase "King Harvey" used, you'll know it pertains to our own Harvey Jacobson. He has established a monarchy in Mexico.

Marilyn Jacobson is Countess von Marilyn now. She married one Baron von Nugeidorf of old Germany. Heil!

Marilyn Jensen is still twirling but has given up the baton. She is now a successful female wrestler who twirls big heavy men like Moth-eaten Elmer over her head and smashes them to the mat.

June Johnson is now distinguished head librarian at the University of Washington, and everyone thought she'd be a prize fighter.

Rudy Johnson—Don't call him Rudy. He's now Professor Johnson of Vassar. His degrees number into the fourth dimension. He says it's clean living that does it.

Marie Kager, we regret to say, is head hostess at the O. M. Night Club. Her charm is said to be exotic.

Joy Kamps—Here we have one person on our list who has lived up to popular belief in her future. She has become a dress designer. Her specialty is fans for Sally Rand.

Erwin Knapp has gone into the ministry and we find that he is to become, upon his resignation next spring, a veterinarian. He says it's more conducive to complacency (what ever that means).

Mary Leyde is now known as "Shot-gun Mary." She recently murdered her father, mother, and two husbands and is now studying the philosophy of reincarnation in Alcatraz. She says she is kept awake nights by visions.

Roy Maricich is unfortunately dead. Back in '48 he ate too much cod fish one night and kicked off from bones in his throat.

Naida Marley married a fisherman and lives now in a little house on the dock. Her husband, one MacDonald, sleeps, eats, and drinks, and she fishes for their living.

Jack Martin, or Romeo, as the common mass calls him, is the last survivor of the famous Martin clan of the "Martins and Coys'by's."

Patty Martin has become washer woman in a "Whitey Ditie Laundry." She married the manager and is now happily involved in "workin' her way up from de bottom," as she would phrase it.
Prophesies (continued)

PATTY MATICICH is modeling for baby soap wrappers. They call her "Little Cherub Goo Goo"!

DOROTHY MAYO has established herself with the Mayo Brothers' clinic. "Keep it in the family," she says. She's the trash dispenser.

LESTER McCOLLUM is in the dogfood manufacturing business. His motto is, "They Bark When They See McCollum."

ELLEN McGILLIVRAY of the "Fightin' McGillivray's" is running one of the biggest six-gun factories this side of Texas. They call her "Gunbarrel Ellen."

 LOLA MEAGHER seems to have sadly followed her democratic opinions to the extent that her campaign now is "Dogs Should Vote"—just so it's democratic.

RICHARD MOWER is in the hosiery business. His motto is "Slick Socks for Silly Shoes."

KARIN NELSON—Her name is famous for the motto of Graham Crackers. Heh, Heh! The motto—"My Wife Eats Them, Why Can't You?"

LaVAUGHN NELSON is weight lifter for the women's new division of the Charles Atlas body building course. They say she really is an attraction.

HAROLD NOGGLE is in charge of the lingerie department of Frederick and Nelson. He has quite a line with the ladies, they say.

GENE NORRTHROP is in charge of a quiz program, as master of ceremonies for "It Pays To Be Ignorant." "Look at me," he says, "I'm making millions."

THELMA JORGENSEN PALMER has now gone through her fifth husband. They say she uses arsenic. Her possessions are insurance, insurance, insurance, insurance, and insurance.

RICHARD PAGH, or "Butcher" as he is called, has left the meat department and taken up the Tommy-gun. The notches on his gun now number 93. They haven't trapped "Butcher" yet.

COLLEEN PIERCE, until '49, was the songstress of the Pacific Northwest. Then she acquired a case of tonsillitis and is now just Colleen Pierce.

KENNETH SCHNEIDER now directs his own orchestra. It includes Kenneth Junior and his six daughters all playing the kettle drum.

BLAINE SCHULZ at the present time is telling fortunes from tea leaves. He has acquired a corner in a coffee shop for a nominal rent and manages to eke out an existence.

RENO SEMAN is in jail again. They call him "Incorrigible." He can't get over that bad old habit of stealing ladies' purses. His message to all young men is, "Crime don't pay!"
DOLORES SIMAZ is an old maid now. She refused so many sailors that she finally got beyond the attractive stage and is now on the streets selling pencils.

GORDON SMITH, or “Puny,” as he is now called, wears glasses, has a sunken, pitiful appearance, and can’t chin himself more than twice-a-day. He keeps saying, “Think how tall I’d have been if they hadn’t tucked so much under for feet!”

DAVID STROEBEL, or “Huskie,” has a dangerous and responsible job. He’s the man who pushes the button that turns on the street lights of Anacortes.

ALICE TASOVAC, alias “Clementine,” is excavating for gold, but not in a mine. She’s a dentist.

CLARA DOANE THACKER jumped off Deception Pass Bridge yesterday. After swimming out without any visible harm, she informed frightened friends that she was keeping a rendezvous with a fish.

LEE THOMAS, after a long and merry life of debauchery, in which he drew pictures of over a million different types of animal life (all women) was drowned. His last word was a hiccup.

NORMAN THOMSON now has a huge farm with seventy-two cows, twenty horses, four-hundred chickens, and Mary. He says he likes the horses.

WILMA TOWNSEND, now called “Willie the Wiveter,” is, needless to say, wiviting for a living at Bethlehem Steel Corporation, where she has been for almost twenty years.

JACK TURNER has gone in for boxing as a profession. His specialty is an upper cut to the waist which completely incapacitates the average boxer. He can’t reach any higher.

LOIS TUFF is a governess in a very select and private girl’s school. She makes all her charges dress in long black dresses and cotton socks while she travels about in a very revealing sun suit.

DENNIS WEBB is (sniff-sob) dead. He didn’t make it through Seattle traffic without any breaks.

HELEN SHOEMAKE WEBBER has one of the strangest attributes of all time. Her hair changes color every month. She is now a lurid greenette. Most charming!

DAVID WHITNEY has, for the past twenty years been assistant in a choir boys organization. His voice now changed back to boy soprano and is beautiful.

NELLIE THOMPSON WILLIAMS has for years been dealer and dice shooter in a famous gambling joint on Fifth Avenue—not Anacortes.

JANIS WISEMAN is marvelous on the New York stage. She supplies the arsenic, old lace, and screams for the play, “Penicillian, and Shiny Satin.”
Dear [Name],

How's it going? I hope you're doing well.

Please let me know how things are with you and your family. I've been thinking about you a lot lately.

I hope you're enjoying your time outside and getting lots of exercise. Remember to stay safe!

Best regards,

[Your Name]
A CAROUSEL IN THE OLD CASTLE
or
CROQUET WITH THE CHESHIRE CAT

Characters:
King of Hearts: Loren Bowen
Queen of Hearts: Frances Abbott
Alice: Mary Jane Dybro
Knave of Hearts: (the one who stole the tarts) Kenneth Ent
White Rabbit: Erwin Knapp
Duchess: Patty Martin
Cheshire Cat: Mark Gilkey
Executioner: Gordon Smith.
3 Gardeners:
“5” Gene Northrup; “7” Harold Noggle; “2” Kenneth Schneider.

Time: Early afternoon of a bright spring day.

Scene: Grounds of the charming Old Castle on Twentieth Street Boulevard.

The characters in this play may be found frisking about the halls of AHS, or, more sedately, appearing in the pages of Lewis Carroll’s well-known book.

Alice had come down the rabbit-hole some time before this scene opened. At the moment she was musing on just how she was to get back up again since she had grown much larger while in this strange land. Her size seemed connected with the many bottles of Coca Cola and ice cream bars she had sampled in a busy little room of the White Rabbit’s house. The White Rabbit was never there, but the Duchess often was and something exciting usually happened. The bottles never had labels with the words “DRINK ME” on them, but Alice always drank them, for she said, “I know something interesting is sure to happen whenever I eat or drink anything; so I’ll just see what this bottle does.” And sure enough here she was, too large to go back up the rabbit-hole and listening to the conversation of three gardeners painting rose trees in the Queen’s garden.

Two: Look out now, Five! Don’t go splashing paint over me like that! Honestly, you paint just like Lady Pierce when she re-painted her house!

Five: (sulkily) I do not! And anyway, I couldn’t help it. Seven jogged my elbow.

Seven: That’s right, Five! Always lay the blame on others!

Five: You’d better not talk! I heard the Queen say only yesterday you deserved to be beheaded!

Two: What for?

Seven: That’s none of your business, Two!

Five: Yes, it is his business! And I’ll tell him—it was for bringing the cook tulip bulbs instead of onions. And besides that, the Queen found out Seven sent Knave of Heart’s picture to a matrimonial agency last week after they had words!

Seven: (throwing down his brush) Well, of all the unjust things—and anyway, he deserved to have his picture sent in with all the maids in the—(he stops, seeing Alice, and all three gardeners bow low.)

Alice: (rather timidly) Would you tell me, please, why you are painting those roses!

Two: Well, you see, Miss—the fact is—this ought to be a red rose-tree, and we put a white one in by mistake, and if the Queen were to find out, we should all have our heads cut off, you know. So you see, Miss, we’re doing our best before she comes to—(he stops suddenly as—)

Five: The Queen! The Queen!
(The three gardeners throw themselves flat upon their faces. Alice looks around eagerly to see the Queen.

From the North side of the Castle come ten soldiers carrying clubs, ten courtiers ornamented with diamonds, ten royal children, all ornamented with hearts, and the royal guests, mostly kings and queens, then the White Rabbit, and after him the Knave of Hearts carrying the King’s crown on a crimson velvet cushion, and last of all in the grand procession—the King and Queen of Hearts.

Alice was considering lying on her face like the gardeners, when—)
A Carousel in the Old Castle (continued)

Queen: (to Knave) Who is this? (He does not say anything, but bows and smiles.)
Queen: (to Alice) What's your name, child?
Alice: My name is Alice, so please your majesty. (She realizes they are but a pack of cards which she need not fear.)
Queen: (pointing to the three gardeners who are lying on their backs, thus not distinguishable since the people are all of one deck.) Who are these?
Alice: How should I know. It's no business of mine. Say, I'm awfully thirsty. Isn't there a Coca Cola machine around here?
Queen: (furiously) Off with her head! Off——
Alice: (very loudly) Nonsense!
King: (timidly) Consider, my dear, she is only a child! (He produces a coke from the folds of his royal gown and gives it to Alice who immediately begins to guzzle it.)
Queen: (turning angrily away, says to Knave) Turn them over!
(Knave turns them over gingerly with one foot. Gazes at them contemptuously when he sees who they are.)
Queen: (shrilly) Get up!
(The three gardeners jump up and begin bowing to everyone.)
Queen: (screaming) Leave off that! You make me giddy. (Turning to rose tree)
What have you been doing here?
Two: (very humbly) May it please your majesty, we were trying——
Queen: (examining the roses) I see! Off with their heads!
(The terrified gardeners run to Alice who places them in a large flower pot nearby. The soldiers search for them for a few minutes, then quietly march off after the others.)
Queen: (shouting) Are their heads off?
Soldiers: (shouting) Their heads are gone, if it please your majesty!
Queen: That's right! (To Alice:) Can you play croquet?
Alice: (shouting) Yes!
Queen: (roaring) Come on then!
(Alice joins the procession—shortly after, the White Rabbit comes up behind her.)
White Rabbit: (timidly) It's a very fine day!
Alice: Very. Have a swallow of coke. Where's the Duchess?
Rabbit: (in frightened whisper) Hush! Hush!
(Raising himself on tiptoe, he whispers in Alice's ear:) She is under sentence of execution.
Alice: What for?
Rabbit: Did you say, 'What a pity'?
Alice: No, I did not. I don't think it's at all a pity. I said 'What for'?
Rabbit: The Queen found out about her going across the Boulevard to jitterbug with the King at George's and when the Queen accused her she boxed the Queen's ears—(Alice interrupts, laughing.)
Rabbit: (in hurt, frightened tone) Oh, hush! The Queen will hear you! You see she came in rather late, and the Queen said——
Queen: (shouting thunderously) Get to your places!
(They begin playing and the Queen comes over to Alice to croquet her hedgehog at which point both hedgehogs leave followed by the two flamingoes, which make up the gear used, so the two stop playing for a few moments.)
Queen: Oh, piffle! Let the old things go. I'm tired of beheading things. (She takes Alice's arm possessively.) Tell me, my dear, how do you get your hair that delightful blonde!
Alice: Why, it's always been like this.
Queen: (sweetly) Come, now, don't be coy. Everybody uses rinses. Why, Lady Nellie Williams used tomato soup in her hair and it came out the most fascinating orange, and Lady Dolores Simaz changes the color of her hair almost every week. What do you use?
Alice: Really, I don't use a thing on it.
Queen: (very sharply) See here now! Remember to whom you are speaking. I command you to tell me!
Alice: (disgustedly) Well, if Lady Williams used tomato soup, why don't you try chicken bouillon. Maybe that will do it. Or you might wash it in beer. I've heard of that too.
A Carousel in the Old Castle (continued)

Queen: (pleased) Oh, goody! Maybe I'll get my picture in a Drene Shampoo add. The Duchess thinks she's so smart since they've been using her in those Listerine deals—and King Loren won't object to it if I use beer!

(The Queen starts off across the grounds. Alice looks up to see the face of a cat begin to appear in the air.)

Cat: How are you getting on?

(Alice waits for the whole head to appear because she decides it's rather useless to talk before the ears appear.)

Alice: (complainingly) I don't think they play at all fairly, and they all quarrel so dreadfully one can't hear one's self speak—and they don't have any rules in particular and I'm not at all used to playing with live things. Why just this minutes my hedgehog got up and walked away as I was going to croquet the Queen's!

Cat: (in low voice) How do you like the Queen?

Alice: Not at all. She's so extremely—(she notices the Queen is but a short distance away and listening)—likely to get her hair a prettier shade than mine, I don't even feel like playing croquet.

(The Queen smiles smugly and passes on.)

King: (coming up to Alice and looking at the Cat's head with great curiosity) Who are you talking to?

Alice: It's a friend of mine—a Cheshire Cat; allow me to introduce it.

King: I don't like the looks of it at all; however it may kiss my hand if it likes.

Cat: I'd rather not.

King: Don't be impertinent, and don't look at me like that!

(The King gets behind Alice.)

Alice: A cat may look at a king. I've read that in some book, but I don't remember where.

King: (very decidedly) Well, it must be removed. (Calling to the Queen:) Frannie, my dear, I wish you would have this cat removed!

Queen: (disinterestedly) Off with his head!

King: (eagerly) I'll fetch the executioner myself. (The King scurries off.)

Alice: My, aren't these people violent!

Cat: (Confidingly) Did you know that Lady Lois Tuff has three hundred and sixty-two pictures of Van Johnson in her collection now?

Alice: (amazed) Really? If only some of these despicable cards looked like Van. And they aren't even useful. Why only this morning I picked up some stray ones for a game of solitaire and got kicked in the face for my trouble!

Cat: And Lord Norman Thomson has presented a bill to the Queen that will open Alexander Beach and improve the roads on Cap Sante.

Alice: That will be nice. I must find my hedgehog.

(Alice dashes off to find her hedgehog, but by the time she corners it she finds her flamingo has wandered off and is trying to fly into a tree. She finally gives up trying to capture both and goes back to talk to the cat which she finds surrounded by a large crowd and a dispute going on between the executioner, the King, and the Queen, who are all talking at once.

When Alice appears, all three call upon her to settle the dispute.

Alice: What are you arguing about?

Executioner: (disgustedly) Obviously you can't cut a head off unless there's a body to cut it from! Why I've never been asked to do such a thing before, and I'm not going to begin at my time of life!

King: (with a snort) Anything that has a head can be beheaded. Stop talking nonsense!

Queen: (fairly shouting) If something isn't done about it in less than no time, everybody will be executed, all round! (This causes everyone to look grave and anxious.)

Alice: (not knowing just what to say) It belongs to the Duchess: You'd better ask her about it.

Queen: She's in prison, fetch her here. (Executioner shoots off.)

(The cat's head begins fading away, so by the time the Executioner returns with the Duchess it has entirely disappeared. So while the Executioner and the King run wildly around looking for it, the rest of the party tramp across the Boulevard to Whitney's for cokes and cookies as the curtain falls.)
Sheedy
Crawford
Kidder
That awkward age

We three, we get along
Little Stockman
Away laid senior—Carlton Beckley

Fran
"Sophie"
"Boots"

Aggie
Hammer Head
Phyllis

Mary Leyde

Rosemary

Juniors

Take me out to the ball game

Joyce and Gloria

Reno

Whitney

Those Hoskins

Mary Jane

A thorn amongst the roses!

Willie

Berky and her harem
Home Sweet Home
Cheesecake
Our most illustrious Prof.
The (Swing?) band

Out for an outing?
A future star (Muriel)
Ah, Spring! (Joanne)
Really, it's just too, too, (Patty)
These four and the advisor sincerely hope that you who read this annual and look back on it in the years to come will enjoy reading it as much as they have enjoyed helping compose it. You undoubtedly can not conceive the amount of energy and effort that is put into a volume of this sort, but the hours spent on it were more of interest and pleasure than of work. It is wished beyond expression that these pages will be a joy and a sentiment to you when you have departed from your friends and classmates who made many of the pleasant hours of your high school life.
Town Subscribers

Dear Le Roy,

Lot 17 luck in your senior year. Have a good
fun this summer and don't
forget all the fun we've had
in chol. Love "47"

Adria Andrich
GOOD LUCK

... and ...

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Wishes the Class of 1945 the Best of Luck

. . .

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W. G. McCallum
Real Estate

Pacific Towboat Company
2nd and Q.
Anacortes, Wash.

Robbins Lumber Company
Building Material & Dutch Boy Paints

Roger's Grocery
1219 17th Street
Phone 5954

Simmond's
Paint — Wallpaper — Glass

Snyder's Pharmacy
The Elite in Drugs, Novelties & Toiletries

Texaco Super Service
Carl & Ed Dennis
9th & Commercial
Phone 6433

Thornton's
Dry Goods — Millinery — Ready-to-Wear

LeRoy L. Todd
Attorney at Law
Wells Building

Union Oil Service Station
Lyle Duncan, Prop.
9th & Commercial
Phone 4224
Rex: I've been thinking about the American Revolution. I wonder if you could provide some perspective on it. I'm curious to know what it was like to be a part of such a significant event.

Ps. I also wanted to thank you for your help in our recent discussion on the American Revolution. It was very insightful. Your input was invaluable.

Best, [Name]

[Name]: The American Revolution was a pivotal event in history. It was a time of great change and uncertainty. The revolutionaries faced significant challenges, but their determination and resolve ultimately led to the establishment of the United States. If you have any specific questions or need further clarification, feel free to ask. I'm here to help.
Dear [Name],

How is the publicity agent? The junior play was fun, will have to meet up the senior play, you know after awhile.

Well here hoping you make your senior year and more plays and the. (Signed)

Dear [Name],

Looking forward to seeing you in the high office building. The in the time you next year. See you.

[Signature]
Hi LeRoy - you incompetent bug.

Good luck next year - I know you'll be happy rather than good.

Bel

Dear Mr. Hard,

Your mind is clear and the next generation will

May 4th 1967

Peace out.

Mr. Hard

I acknowledge receipt of your letter.

Best Regards,

E. Johnson

[Handwritten text on the right side of the page]
Dear Re Soy,

I hope wishing you lots of luck and a swell time in your senior year. I have had lots of fun this year at the Choral. Dr. Bell with you (fighting?)

love, Helen

P.S. So I am still as sucketes? Well?